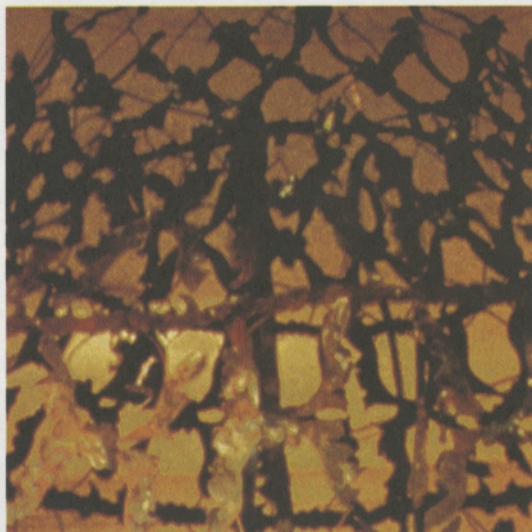


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ARTIFACTS

Volume III, FY:99
January/February/March 1999



VIEWS
from the edge of the century

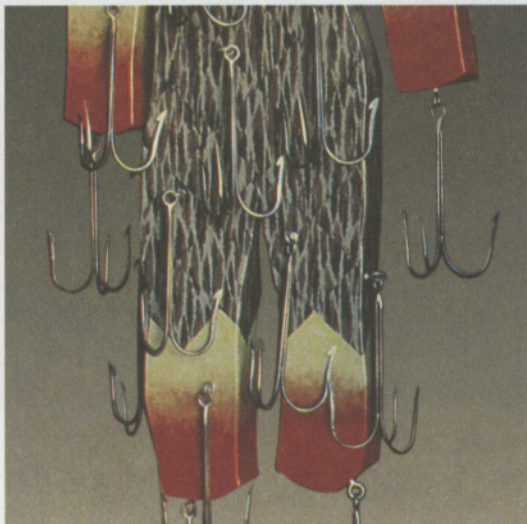
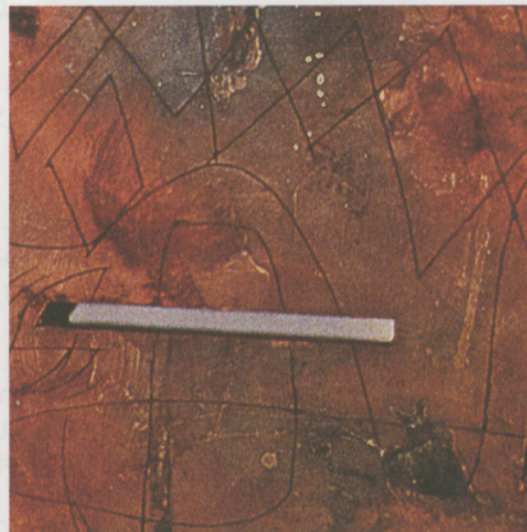


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Notes To ARTIFACTS Readers—

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. ISSN #1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Herman G. Bright, Walterboro; Judy Cooter, Greenville; Edward B. Hart, Charleston; Eligio Maoli, Columbia; Martha Vaughn, Greenville; and Sybil Whitenburg, Columbia.

ARTIFACTS printing statistics: Total cost for FY:98, \$31,987. Total printed for FY:98, 80,000. Cost per unit, \$.399.

Offices Closed: January 1, New Year's Day; February 16, George Washington's Birthday.

About The Cover— Works (from left to right) by John Singleton Copley (*Mr. and Mrs. Ralph Izard*), Ginny Southworth (*Untitled*), Phil Moody (*Untitled*), Allison Collins (*Skirt Dome and Breathing Corset*), William Halsey (*Two Faced Graffiti God*), Costa Manos (*Dallas, Texas*), John Acorn (*As a Lure No. 1*) and Amy Fichter (*Eyes*) are the focus of six thematically-linked exhibitions organized as part of "Views from the edge of the Century." This two-year project which begins in January 1999 and ends in December 2000, celebrates the art and artists of South Carolina. See pages 11-14 of this issue of ARTIFACTS for more information on this end-of-the-century celebration of the visual arts.



S. C. Arts Foundation President John W. Hall presents Arts Commission Executive Director Susie Surkamer with a check for over \$13,000.

S. C. Arts Foundation Supports Arts Commission Programs

The South Carolina Arts Foundation, a statewide, private nonprofit organization with a mission to support and promote the purposes of the South Carolina Arts Commission, recently contributed over \$13,000 to support Arts Commission programs. Since January, the Arts Commission has received \$28,964 from the Arts Foundation to support Arts Commission programs. The Foundation also administers the funding for the NationsBank City Art Series for the Arts Commission each year.

This May, the Foundation will be hosting a fundraising luncheon during the Verner Awards celebration. The luncheon will recognize current and past Verner recipients and raise funds to support Arts Commission programs. Additionally, the foundation accepts memorial gifts throughout the year as tax-deductible contributions.

For more information on membership and how to contribute donations to the foundation, contact Jan Newcomb, S. C. Arts Foundation, 1800 Gervais St., Columbia, SC 29201, 803/734-8769.



The 1998 Performing Arts Showcase was a Success! Bakra Bata of Seattle was one of more than 50 performers who attended the 1998 Performing Arts Showcase in Charleston.

Arts Commission Awards FY:99 Second Quarter Grants



Yostie Ashley received a quarterly grant for a storytelling with puppets project.

The South Carolina Arts Commission has awarded the following FY:99 second

Other grants awarded quarterly are available through the following Arts

quarter grants to artists and organizations.

The Quarterly Grant Program awards up to \$1,000 to professional artists and organizations for arts activities or pilot projects for professional or career development opportunities that may arise within the current fiscal year.

Commission programs: Multicultural, Rural Arts, and Cultural Visions.

For current grant guidelines contact the South Carolina Arts Commission by writing 1800 Gervais St., Columbia, SC 29201, or calling 803/734-8696.

FY:99 FOURTH QUARTER GRANT AWARDS

FY:99 Second Quarter Grants

American Association of University \$1,000, for Significant S. C. Women's Calendar.

Ashley, Yostie, \$1,000, to support Simply-Storytelling with Puppets.

Chapman, Kirk, \$400, to support Percussive Arts Society International Co.

Charleston Artists Guild, \$1,000, for Very Special Arts Awards Competition

Foothills Chorale \$1,000, for orchestration project.

Greenwood Comm. Theatre, \$1,000, to support Community Halloween Alternative.

Hagen, Karen, \$1,000, to fund Palmetto Trees-Oil on Canvas

Hampton Museum & Visitor's Center, \$300, to support the Hampton Walking Tour.

Hothouse Theatre Company, \$1,000, to fund Board of Directors Reception, Oct. '98.

Limestone College, \$590, to support Outreach Performance of "The Fantasticks."

Meredith, Mary Angela Harris, \$1,000, for Music, Praise Houses & Oral Traditions.

SC Dance Association, \$1,000, for Pre-convention Workshop.

SC Music Educators Assn., \$1,000, for SC Elementary Honors Choir

Sweet Adelines Intl-S Harmony Chorus,

\$1,000, to support Harmony in the Harbor.

Union Co Arts Cncl, \$446, to support nationally recognized juror for 1998.

FY:99 Second Quarter Multicultural Grants

Chicora-Waccamaw Indian People, \$1,000, for Chicora Waccamaw Cultural Arts Festival.

FY:99 Second Quarter Rural Arts Grants

Barnwell County Arts Council, Barnwell, \$2,500, to support Enhancing Cultural Diversity in Rural Areas.

Georgetown Co Cultural Cncl, \$2,500, for operational support

Global Arts/Media Foundation, \$2,500, to support Gullah Heritage Research Project.

FY:99 Second Quarter Cultural Visions Grants

Arts Cncl of Marion Co, \$2,500, to support A True Taste of Southern Hospitality.

Bluffton Historical Preservation Soc, \$8,700, to fund a Historical Crafts Program.

Friends of the Edisto, \$10,000, to support an Edisto River Basin Video Documentary.

SC Coastal Dev. Corp, \$19,189, for the Ibile Indigo House.

Summerville D.R.E.A.M., \$2,500, for Feasibility Study: Summerville Arts & Entertainment.

Scenes

*From The S.C. Arts Commission
Verner Awards Programs*



Susan Harper, executive director, Fine Arts Center of Kershaw County, received the 1998 Arts Organization Award from Governor David Beasley.

VERNER AWARDS

Nominations

Due January 8

The S. C. Arts Commission is accepting nominations for the 1999 Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, through January 8, 1999. Nominations may be made by filling out a nomination form located in the Oct./Nov./Dec. 1998 issue of Artifacts or the S. C. Arts Commission website. (See back cover.)

The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of South Carolina's lowcountry.

South Carolina Arts Commission Fellows FY: 2000

Mary Edna Fraser, a batik artist, has exhibited her works at the Gray Gallery at East Carolina University in Greenville, NC; and, the Arts Gallery at the National Air and Space Museum, Smithsonian Institution, where her collection of batiks and monotypes was the first textile and one-woman show. She is featured in *Women in Flight*, a book and Smithsonian Institution Traveling Exhibition that honors women for their contribution to aviation; was a guest lecturer in Indonesia and fellowship panelist for the Oregon Arts Commission; produced and designed sets for a community play during Spoleto, USA; and received grants from the ICI Americas, the Trident Community Foundation, the National Endowment for her Arts (NEA) Expansion Fund and the SC Arts Commission to produce an educational video, "Islands from the Sky."

Anne M. Boudreau, a sculptor, received her Master of Fine Arts from the University of South Carolina (USC) in Columbia where she received the Graduate Student Award and Department of Art Service Award. Her works have been exhibited at Studio 107 in Whiteville, NC, Delmar College in Corpus Christi, TX, University Gallery at the University of Memphis in Memphis, TN, and the Anderson Arts Center in Anderson, SC. Boudreau was awarded a 1993 regional artist project grant from the NEA, the Rockefeller Foundation and the Andy Warhol Foundation, is a 1996 Merit Award winner from the Anderson Arts Center Juried Exhibition and a 1997 recipient of the Richland Cultural Council Project Grant.



Literature/Poetry Fellow Angela R. Kelly

Deadline: February 15

The South Carolina Arts Commission is offering fellowships to resident artists for FY:00 (July 1, 1999-June 30, 2000) in the following arts disciplines:

- 2-dimensional Visual Arts;
- Literature (prose);
- Playwriting/Screenwriting; and,
- Theatre (acting).

Fellowship guidelines and applications were included in Untitled #54, which was mailed in late November. To request a copy, call 734-8696.

The South Carolina Arts Commission annually awards artist fellowships to resident artists. Each fellow receives \$7,500 in recognition of excellence in their art form.

The Board of Commissioners of the South Carolina Arts Commission announced the awarding of five fellowships and five alternates to South Carolina professional artists for FY:99 (July 1, 1998 to June 30, 1999) in the following disciplines: Mary Edna Fraser, Charleston, Visual Arts/2-dimensional; Anne M. Boudreau, Columbia, Visual Arts/3-dimensional; Angela R. Kelly, Spartanburg, Literature/Poetry; Hazel Ketchum, Charleston, Music/Performance; Steve Zimmerman, Summerville, Media Arts.

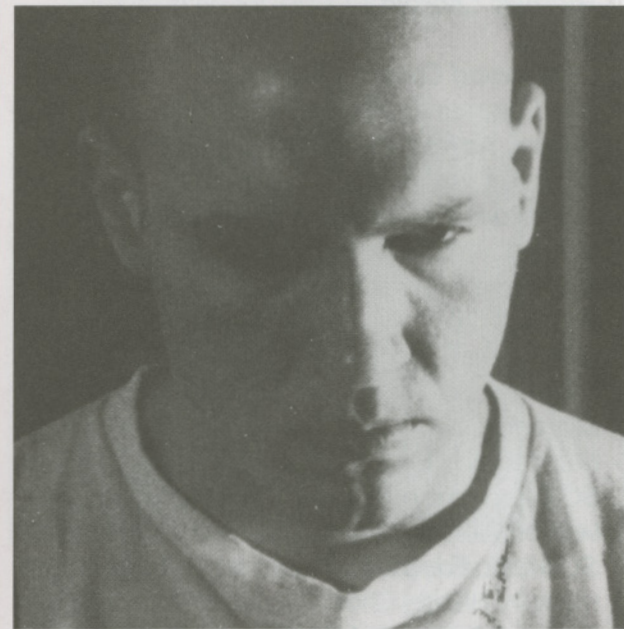
Alternates are: Jon O. Holloway, Greenwood, Visual Arts/2-Dimensional; Russell Biles, Greenville, Visual Arts/3Dimensional; Phebe Davidson, Aiken, Literature/Poetry; D. Wilson Ochoa, North Charleston, Music/Performance; and, Angela Harris Meredith, Charleston, Media Arts.

For more information on the Fellowship Program, contact the S. C. Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696.

Angela R. Kelly was the 1998 winner of the Southern Women Writers Award (Berry College), the 1996 winner of the Tennessee Chapbook Prize, and the 1989 winner of the Gwendolyn Brooks Award. Her Chapbook publications include: *Weighing the Body Back Down*, *those banded and coherent*, and *Being the Camel*. She also has individual poems published in *Southern Poetry Review*, *Cumberland Poetry Review*, *Poetry Motel*, and *Asheville Poetry Review*.

Hazel Ketchum received her Bachelor's and Master's degrees in music performance from the University of Southern California where she served as assistant lecturer in guitar and graduated with the Outstanding Graduate in Guitar award. Ketchum performs on lutes and historic guitars, is a vocalist and a specialist in the rare art of self-accompanied art song, has been featured on all three of the internationally released CD's by the early music ensemble, Sonus, and, as a soloist and a chamber musician, has performed throughout the US and in Germany. She teaches at her studio in Charleston and is a Music for Young Children instructor at the Creative Spark.

Steve Zimmerman, filmmaker, earned his Bachelor of Media Arts Degree from USC with concentrations in 16mm film, photography and video. He received an Honorable Mention in a photography contest in the USC quarterly arts magazine, "Portfolio" (Summer issue, 1993). His 16mm film, "The Cycle" was exhibited in the 1998 "Film Crawl" film festival in Columbia.



Media Arts Fellow Steve Zimmerman (film still)

FY: 2000 Community Tour Artists Available for Booking

The South Carolina Arts Commission has selected a roster of thirty-one individual and ensemble performing artists to comprise the the Arts Commission's 2000-2001 Community Tour. These artists are available for booking between July 1, 1999 through June 30, 2001.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists who have been specially selected by the Arts Commission for booking. Presenters may include community organizations, festivals, college and university series, churches, and service organizations.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Priority is given to performances in non-metropolitan areas. Subsidies are generally not awarded to presenters in the artist's home county.

Presenters should contact the artists directly for fees and availability. (Presenters can charge admission to the performances.)

For contact information and a video (with artist descriptions, contact information, fee ranges, and a fee support application), contact Community Tour, S. C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696.



Mojo Blue is one of thirty-one performers selected for the 2000-2001 Community Tour.

2000-2001 Community Tour Artist Roster

DANCE

ANURADHA MURALI
COLUMBIA CITY BALLET
GREENVILLE BALLET ASSOCIATION

THEATRE

THE ACTORS' THEATRE OF S.C.
GIRL THING PRODUCTIONS
STEVE HARRIS
WILL SHAW
JOHN TUDOR

MUSIC

ANGELA BLALOCK
CAROLINA CHAMBER PLAYERS
CHARLESTON SYMPHONY ORCHESTRA
ANDREA DUPREE JAZZ QUARTET
BONNIE EARL
EUN-SUN LEE
JARVIS BROTHERS QUINTET
KEITH KNIGHT
THE LEGACY DUO
HAROLD GLENN MCINTOSH
MOJO BLUE
ORISIRISI
PALMETTO BRASS QUINTET
PALMETTO MASTERSINGERS
FABIO PARRINI
FAISIL SALAHUDDIN AND DJOLIBA DON
TURKU EURASIAN FOLK ENSEMBLE
CARLA ULBRICH
THE UPTON TRIO
KATHLEEN VANDEKIEFT
VOX AETERNA
BILL WELLS AND THE BLUE RIDGE
MOUNTAIN GRASS

1997-99 Community Tour Artists Available

The 32 individual and ensemble performing artists on the Arts Commission's 1997-99 Community Tour are still available for booking between now and June 30, 1999. For more information and a booking brochure, call the S. C. Arts Commission at 803/734-8696.

Sponsor Registration

1999 AEI Booking Conference

Sheraton Columbia Hotel
Columbia, SC
Monday, February 1, 1999

Register Now!

SPONSOR REGISTRATION FORM

(one registrant per form)

(Please print)

Name of Registrant: _____

Name of School/Organization: _____

School/Organization Address: _____

City: _____

County: _____

State: _____ Zip: _____

Work Phone #: _____

Home Phone #: _____

E-Mail: _____

____ My registration fee of \$43.00 is enclosed.

____ I am a first-time conference attendee.
(Make check payable to the South Carolina Arts Commission and mail to SCAC/AEI Booking Conference, 1800 Gervais Street, Columbia, SC 29201.)

Conference Fee:

A conference fee of \$43.00 per applicant includes the following:

- registration
- conference sessions
- lunch
- free parking at the Sheraton Hotel.
- Artist Profile Directory

Refund Policy: SCAC must have received written cancellation notification 3 working days prior to the conference.

Note: Please call the Arts Commission if you require special assistance to attend.



Lori Lewis was an attending artist at the 1998 Arts Education Booking Conference.

AEI Booking Conference

February 1, 1999

Sheraton Columbia Hotel at I-20 & Bush River Road

Make plans now to attend the 1999 Arts Education Booking Conference, scheduled for Monday, February 1, at the Sheraton Columbia Hotel at I-20 & Bush River Road.

South Carolina's premier booking conference for arts education, the Arts Education Booking Conference will bring educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 1999-00 school year.

In addition to the booking fair, the conference

also allows small groups of constituents the opportunity to discuss applications for Arts Education Initiative (AEI) Grants, which are due March 2, 1999, and future directions for their programs in arts education with Arts Commission staff.

Sponsor registration materials have been mailed to all South Carolina schools and arts councils. REGISTER NOW!

For information contact the Arts Education Booking Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8696. Information is also on SCAC website.

Arts Education I · N · I · T · I · A · T · I · V · E · S

Application Deadline March 2

March 2, 1999, is the deadline for the next round of Arts Education Initiatives (AEI) Grants. Support through the AEI grant program is offered in four categories:

- **Residency Plus** - Artist residencies, performances, pre-residency planning
- **Strategic Projects** - Arts projects that help achieve specific educational objectives
- **Comprehensive Planning** - Development of comprehensive arts education plans by broad-based planning teams
- **ABC Advancement** - Flexible combinations of activities appropriate to implement comprehensive arts education plans.

The AEI grant categories are designed to promote partnerships between artists, community arts providers and schools.

Community arts organizations and education institutions may request copies of the guidelines/application booklets by contacting their regional arts coordinator at the S. C. Arts Commission, 1800 Gervais, St., Columbia, SC 29201, 803/734-8696.

1999 South Carolina Fiction Project

The South Carolina Fiction Project, jointly sponsored by Charleston's *Post and Courier* and the South Carolina Arts Commission, is entering its 16th year of writing competition. The competition calls for previously unpublished short stories (approximately 1,000 to 2,500 words). Manuscripts must be postmarked no later than January 15, 1999, and must be typed, double-spaced. Each writer must send four copies of the manuscript; no manuscripts will be returned. Only one short story per writer will be accepted. Please note that 1998 winners will not be eligible to enter again until 2000.

Stories will be judged by a panel of professional writers; selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be Southern, nor do they need to be set in South Carolina, although such stories are acceptable for consideration.

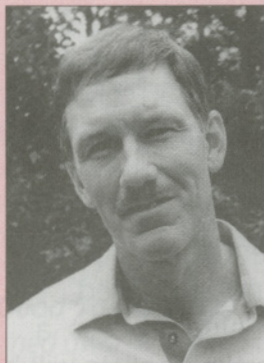
Up to 12 short stories will be accepted for publication. Each writer whose work is selected will receive \$500 from *The Post and Courier*, which purchases first publication rights. All authors will be notified no later than July 1, 1999.

The competition is open to any writer who is a legal resident of South Carolina and 18 years of age or older at the time of application except for the previous year's winners (policy is a year-on/year-off basis).

In addition to the twelve winners of the 1998 S. C. Fiction Project listed at right, this year's judges found eight writers they wished to single out for honorable mention: Terry Isham of Ridgeville, John Lane of Spartanburg, Laura Deiter McGregor of Mount Pleasant, Melissa Morpheus of Bishopville, Tay Smith of Walterboro, Robert Stribley of Greenville, Cece von Kolnitz of Columbia, and Ceille Baird Welch of Hopkins.

All submissions should be sent to the South Carolina Fiction Project, South Carolina Arts Commission, 1800 Gervias St., Columbia, SC 29201.

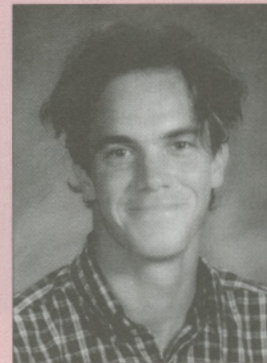
1998 South Carolina Fiction Project Winners



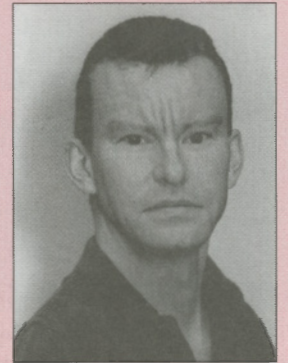
Gilbert Allen



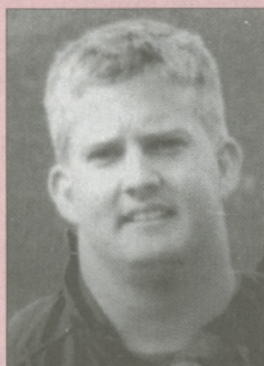
Cynthia Boiter



Charlie Geer



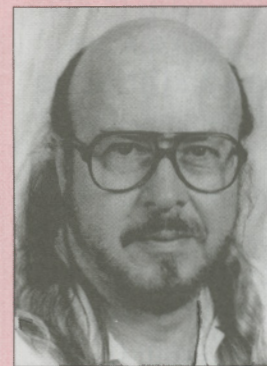
Timothy K. Hicks



Mike Johnson



Janna McMahan



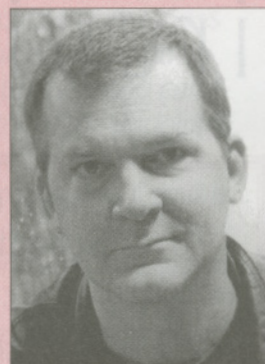
George L. Mina



Kate Salley Palmer



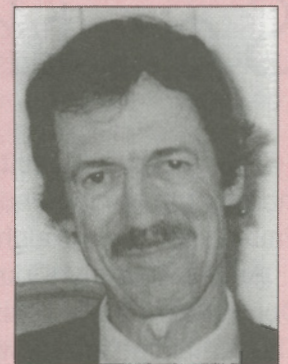
Rosa Shand



George Singleton



Mary Ann Ruhl
Thomas



David Tillinghast

Winners of the 1998 South Carolina Fiction Project are:

Gilbert Allen of Travelers Rest ♦ Cynthia Boiter of Chapin
Charlie Geer of McClellanville ♦ Timothy K. Hicks of Rock Hill
Mike Johnson of Beaufort ♦ Janna McMahan of Columbia
George L. Mina of Orangeburg ♦ Kate Salley Palmer of Clemson
Rosa Shand of Spartanburg ♦ George Singleton of Dacusville
Mary Ann Ruhl Thomas of Tega Cay ♦ David Tillinghast of Clemson.

For more information on the South Carolina Fiction Project, contact Sara June Goldstein,
South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Open Call For 1999-2000 Southern Circuit Artists

The South Carolina Arts Commission announces an open solicitation to film and video artists interested in participating in the 1999-2000 Southern Circuit, a tour of six artists who each travel for eleven days to nine southern sites to present one show per city.

Coordinated by the South Carolina Arts Commission Media Arts Center, this unique tour will run from September 1999 to April 2000 with screenings and in-person presentations that allow viewers and artists to experience some of the most innovative works produced today. It also provides for a stimulating dialogue on the production and content of these films and videotapes.

Interested artists are asked to submit an application form in addition to a VHS, 3/4", Beta or 16mm film program of

approximately one hour in length in addition to resume and press packet materials. Performance and installation art are not accepted due to venue limitations. Works in progress are not accepted.

Following a pre-screening process, a total of 40 film/video artist finalists will be selected for final judging of their work by a selection panel in April 1999.

Deadline for submission is January 15, 1999. Please request an application form and send materials to the South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, Attn: Brian Newman or Susan Leonard, telephone 803/734-8673, FAX 803/734-8526, e-mail newmanbr@arts.state.sc.us or leonarsu@arts.state.sc.us.



Jane Wagner and Tina DiFelicianantonio will tour in April with *Girls Like Us*, one of six shows to tour nine sites across the southeast with the 1998-99 Southern Circuit Program.

Southern Circuit Tour Continues

The Southern Circuit program, a tour of six independent video and filmmakers, will continue running through April 1999.

Artists Timothy Kirkman, George Griffin and Don Howard toured this past fall to all sites. The remaining artists will tour January through April 1999.

Sponsored by the Media Arts Center of the South Carolina Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of their work and conducting discussions afterwards. The artists are chosen by representatives of the tour sites at an annual selection meeting.

For more information, contact the Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Southern Circuit Schedule	Jonathan Stack	Liz Garbus	Breer/Gibbons	Wagner/DiFelicianantonio
NC State University, Raleigh, NC	January 25		March 1	April 5
Duke University, Durham, NC	January 26		March 2	April 6
Millsaps College, Jackson, MS	January 27		March 3	April 7
Nickelodeon Theatre, Columbia, SC	January 28		March 4	April 8
Arts Council of Beaufort Co. & Beaufort Film Society, The Shed at Port Royal	January 30		March 6	April 10
Clemson University, Clemson, SC		February 1	March 8	April 12
Sweet Briar College, VA		February 2	March 9	April 13
VA Film Festival & VA Foundation for Humanities, Charlottesville, VA		February 3	March 10	April 14
Asheville Art Museum, Asheville, NC		February 4	March 11	April 15

Congratulations!

...**Amy Watson Smith** has been named curator of education for the Gibbes Museum of Art. She is past director of the Lowcountry Arts and Cultural Council.

...**Sue-mi Yoo**, a native of Korea and a doctoral candidate at the University of South Carolina, is the winner of the 1998 Henry Janiec Young Artists Competition, a program of The Music Foundation of Spartanburg and The Greater Spartanburg Philharmonic.

...**Richard Johnson** of Florence is the first place award recipient of the 45th Annual Pee Dee Regional Art Competition sponsored by Centura Bank and the Florence Museum. Other winners are **Karen Edgar** of Myrtle Beach, second place; **Lynda English** of Florence, third place; and **Bruce Chandler** of Georgetown, **Douglas Gray** of Florence, **Kathleen Pompe** of Florence, and **Donna Saleeby** of Hartsville, honorable mentions.

...Clemson band conductor and music professor **Richard Goodstein** has been named to chair the performing arts department, and **William Lew**, art historian and arts administrator has been appointed to lead the visual arts department at the School of the Arts at Clemson University.

...**Susan Leonard**, director of the S. C. Arts Commission's Media Arts Center, was selected as a delegate by the French-American Foundation for their Arts Administrators Exchange Program. Susan toured France for 16 days in November with seven other Americans. Her team consulted on film preservation and restoration.

...**Patz Fowle** of Hartsville has a porcelain sculpture on permanent exhibition at NASCAR Speedpark in Myrtle Beach, participated in an invitational exhibition of narrative ceramics at The Odyssey Gallery in Asheville, NC, and has a 7-foot-tall mixed media animal sculpture on exhibition at the NASCAR Cafe in Myrtle Beach.

...**Carole Knudson Tinsley** had a retrospective exhibit of select impressionistic and abstract paintings from the last 5 years at the Kirkland Fine Arts Center, Millikin University, Decatur, IL, and opened a one-woman show at the Carson-Gould Gallery in Pendleton, SC. She also recently won an Artists of Excellence Award at the upstate Visual Artist's Exhibition in Greenville, SC.

...**Chris Forhans'** Forgive Us Our Happiness won a 1998 poetry award in the 3rd Annual Bakeless Publication Prizes sponsored by Middlebury Vermont College's Bread Loaf Writer's

Conference. Since 1989, Chris has lived with his wife, painter Rebecca Freeman, in Charleston, SC, teaching English at Trident Technical College.

...**Ed Shmunese** won 2nd prize in The Moja Arts Festival's 1998 Juried Exhibition and had two pieces accepted in Arts in the Heart of Augusta Fine Arts Competition and Exhibition held Sept. 17-Oct. 31, 1998.

...**Good-To-Go Video** based in Beaufort, SC, earned awards in two separate categories at the 39th Annual International CINDY Competition. Their production titled Fierce Pride in Country and Corps picked up a Silver CINDY in the Education Category while The Crucible: Making Marines for the 21st Century competing in the Social Science category earned a Bronze CINDY.

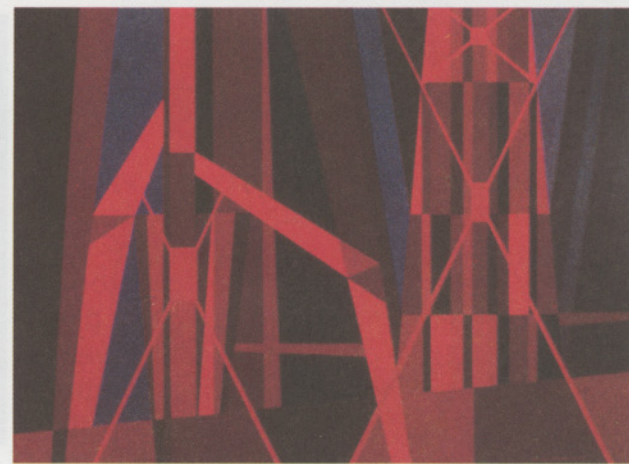
...**Toni M. Elkins**, NWS, WHS, has received awards in the San Diego Watercolor International, San Diego, CA, and the Georgia Watercolor Membership Exhibition, St. Simons, GA. This year marks her 7th year being accepted into San Diego Watercolor.

...**Edward Rice's** exhibition Edward Rice: Architectural Works, 1978-1998, is touring the state and parts of Georgia through May 1999. The exhibition features thirty paintings, drawings, and prints drawn from collections from across the Southeast. The exhibition is organized by the Gertrude Herbert Institute of Art and curated by David Houston, director of the Rudolph E. Lee Gallery, Clemson University. Edward is a past recipient of a South Carolina Arts Commission Fellowship and a Southern Arts Federation/National Endowment for the Arts Regional Fellowship.

...**Rebecca Masters** was appointed the new planetarium educator of the Culture and Heritage Commission of York County. A graduate from Columbus College of Art and Design, Columbus, Ohio, Masters taught at Horizons Unlimited, a children's science museum, from 1995-1997 and is currently showing at Art Aspects in Charlotte, NC.

...**Steve Fields** has been named the new curator of natural history of the Culture and Heritage Commission of York County. Fields was formerly assistant curator of natural history at the Museum of York County and also teaches part-time in the Biological Sciences Department at Winthrop University.

...**Cheryl Taylor** was been selected as the new administrative assistant of the ABC Project. She and her family have just relocated from Charleston, West Virginia.



"Blast Furnace Cooling" by Edmund Lewandowski, 1975, oil on canvas, 46" x 63". Edmund Lewandowski, precisionist artist and vital community volunteer, died of cancer this past September.

In Memorium

Edmund Lewandowski 1914-1998

Edmund Lewandowski, precisionist artist and vital community volunteer, died of cancer this past September. He was 84.

Lewandowski and Dolores, his wife of 59 years, have lived in Rock Hill since 1973, when he became head of the art department at Winthrop College. For the preceding 18 years, he was president of the Layton School of Art in Milwaukee. For six years he worked at Florida State University in Tallahassee where he taught, headed the art department and founded an art gallery. He was also a World War II veteran.

Lewandowski's professional career began during the Depression, when he painted murals of the lumber, grain threshing and papermaking industries for Midwest post offices under the Works Progress Administration's Federal Art Project.

From there, the career of the son of a Polish immigrant took off when he was recognized as an exceptional new talent by Edith Halpert, director of New York's prestigious Downtown Gallery.

His crisp, disciplined style linked him with the Precisionist School, a group of modern American artists that included Charles Sheeler, Charles Smith and Georgia O'Keeffe. Precisionism evolved from the Ashcan School of realistic art of the 1920's.

In more than 1,000 paintings, Lewandowski's work has reflected his lifelong romance with cityscapes, farms, shipping and technology.

VISUAL/CRAFT ARTISTS

The Museum of York County in Rock Hill, SC, announces its eleventh biennial Southern Visions Photography Competition. Open to photographers in three categories: color, black and white and alternative photographic images. Photographers 18 years of age or older who currently live in South Carolina or North Carolina can submit up to 3 slides of work. Approximately 35 photographs will be selected to travel with the South Carolina State Museum Traveling Exhibition Program throughout the year 2000. Entries by slides must be received by the Museum of York County no later than Feb. 15, 1999. This exhibition will be juried by internationally known photographer Olivia Parker. Contact the Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, <http://web.cetlink.net/~myco/index.html>.

The Spartanburg Museum of Art is reviewing entries for their 2000 and 2001 Exhibition schedule. Emerging and established artists are invited to submit slides for one person and/or group exhibition. Application Deadline: June 30, 1999. Contact Spartanburg County Museum of Art, 385 S. Spring St., Spartanburg, SC 29306, Attn: Exhibitions Committee.

Wild Apple Graphics, a publisher of fine art, open edition prints, is searching for artists to submit art work. Please send slides, transparencies, color copies, or photographs that best represent the full range of your work. NO deadline specified. Contact Patty Hasson, Art Researcher, Wild Apple Graphics LTD, RR2, Box 25, Woodstock, VT 05091, WildApple@aol.com.

20th Annual Arts on the River Juried Fine Arts Competition will be held May 7-June 12, 1999. Awards: \$20,000. Open to all artists. Media: Works on Paper. entry deadline is March 1. For prospectus send SASE to: AOR Juried Fine Arts Competition, SCAD, PO Box 3146, Savannah, GA 31402-3146, 912/238-2450 or e-mail: artsontheriver@scad.edu.

Art Show at the Dog Show, the country's premier juried fine arts competition devoted exclusively to man's best friend, the dog, has issued a call for entries depicting dogs



Marcelo Novo of Columbia received an Arts Commission Multicultural Grant to create a promotional video of his work. Shown here is "Foaling," mixed media, 58" x 40", 1998.

of all kinds to compete in its 1999 contest. Deadline for receipt of slide entries is Jan. 15. Contact Pat Deshler, 4300 North Edgemoor, Wichita, KS 67220, 316/744-0057 or E-mail: pudel@wichita.infi.net.

Fish Publishing is offering an art prize of \$750 to the winning painting which will be featured on the cover of the 1999 short story anthology with exhibition for 15 finalists. The theme is water in any of its forms--flow, still, wave, drop, ice, etc. Send slide, photo or copy of work(s), \$8.00 fee per entry, and SASE for return of entry, receipt of entry or results (stating which). Deadline is Feb. 14. Send entries to Fish Publishing Art Prize, Durrus, Bantry, Co Cork, Ireland. Tel/Fax: 00353 (0)2761246 or E-Mail: fishpublishing@tinet.ie.

LITERARY ARTISTS

The Devil's Millhopper Press will be considering entries for its 15th Annual Poetry Chapbook Contest. Winners receive cash awards and publication in *The Devil's Millhopper* magazine. Submission deadline through Feb. 28. Send SASE requests for guidelines to The Editors, Annual Chapbook Contest, TDM Press, USC-Aiken, 471 University Parkway, Aiken, SC 29801.

Palanguin Press is seeking manuscripts of 20-25 pages of poetry for a chapbook contest. Postmark deadline is May 1 and October 15, annually. SASE: Results only. Winning manuscripts to be published by Palanguin Press. Winners receive 50 copies and \$100. For more information, contact Phebe Davidson, editor, Palanguin Press, Dept. of English, University of South Carolina-Aiken, Aiken, SC 29801.

ABC UPDATE

A Report by Deborah Hoffman, Arts in Basic Curriculum (ABC) Project Director

1999 Curriculum Leadership Institute in the Arts Planned

Plans are being made for the 1999 sessions of the Curriculum Leadership in the Arts (CLIA), scheduled for June 13-18. The purpose of CLIA is to provide successful arts teachers from all levels, from kindergarten through higher education, a professional development experience designed to prepare them to assist others in implementing effective classroom instructional strategies.

For more information and applications contact Dr. Roxanna Albury, Director, CLIA, Division of Fine Arts, Lander University, Greenwood, SC 29649, Fax: 864/388-8144. E-mail: Ralbury@lander.edu.

Application deadline is Feb. 5, 1999, with notification of acceptance by Feb. 26.

1999 Tenth Annual Arts Education Higher Education Forum

The 1999 Higher Education Forum will be held January 29, 1999, at Francis Marion University. The purpose of the event is to raise the awareness of the higher education community about accountability in arts education.

For more information contact the ABC office at 1-800-277-0036.

ABC Winter Steering Committee Meeting Scheduled

Richard (Dick) Deasy, director of the Arts Education Partnership (formerly the Goals 2000 Arts Education Partnership) will be the featured speaker at the ABC Winter Steering Committee Meeting scheduled for February 9.

Deasy organized and directed the production of the interactive teleconference entitled Arts Literacy for a Changing America that was broadcast on Dec. 1, 1998. The telecast reported on the results of the NAEP arts assessment.

Dr. Michael Seaman, the principal investigator for the ABC Ten-Year Evaluation, will give a full report based on his findings. Dr. Seaman's intensive year-long study thoroughly examined the effects and outcomes of the ABC Project and the Target 2000 Grants programs.

The meeting will be held after Arts Advocacy Day at the State House from 11:00-1:00 p.m.

Contact Deb Hoffman at 1-800-277-0036 for more information.

VIEWS

from the edge of the century

THE CONCEPT

As we approach the end of the 20th century and the beginning of a new millennium, it seems to be an appropriate time to recognize the visual arts in South Carolina in a significant way. The visual arts community, with its diverse cultural resources, offers exciting opportunities for a statewide celebration.

Organizations, such as museums and college and university art galleries/museums, have long been at the forefront of arts education, preservation, documentation and presentation of visual material and culture. Arts professionals working in these and other visual arts organizations have functioned as both interpreters and presenters of the culture. By looking at the past, the present and towards the future, arts professionals provide a meaningful context in which to examine the overall impact of the history of art on contemporary culture.

Visual artists from South Carolina have received critical acclaim in the state, region and throughout national and international arts communities. Current issues and trends that challenge conventional definitions of art have been raised and presented to bring about greater awareness of the arts in contemporary American society.

Art museums, art galleries, art centers and arts councils, as well as arts professionals throughout the state, have contributed to what many believe to be a healthy arts climate. With this in mind, the South Carolina Arts Commission and the state's many visual arts presenters have forged a partnership to celebrate and recognize the achievements of South Carolina's visual arts community.

This special section is the first of a four-part series on Views from the Edge of the Century.

THE PLAN

The plan includes a statewide effort that would focus on visual arts activities in South Carolina beginning in 1999 and continuing through the year 2000. These projects are designed to highlight cultural achievements in the visual arts in South Carolina and provide meaningful premises to illustrate the cultural vitality and diversity of South Carolina's visual arts community.

The plan includes the involvement and participation of many of the state's most active presenters of both traditional and contemporary art.

A project of the South Carolina Arts Commission and NationsBank.

A PLAN FOR A CELEBRATION OF THE VISUAL ARTS IN SOUTH CAROLINA 1999-2000

THE PARTICIPANTS

Aiken Center for the Arts

Anderson Arts Center
SC Watercolor Society
and SC Governor's School for the Arts

Anderson College

Center for the Arts, Rock Hill

Bowie Fine Arts Center
Erskine College, Due West

City Gallery, Office of Cultural Affairs
Charleston

Columbia Museum of Art

Elizabeth Stone Harper Gallery
Presbyterian College

Goodall Art Gallery
at Columbia College

Fine Arts Center of Kershaw County
Camden

Florence Museum

Franklin G. Burroughs – Simeon B.
Chapin Art Museum, Myrtle Beach

Gibbes Museum of Art, Charleston

Greenville County Museum of Art

Halsey Gallery, College of Charleston

McKissick Museum, Columbia

Milliken Gallery, Converse College
Spartanburg

Museum of York County, Rock Hill

North Charleston Performing Arts
Center, City of North Charleston
Cultural Arts

Rudolph E. Lee Gallery
Clemson University

Self Family Art Center
Hilton Head Island

South Carolina State Museum, Columbia

Spartanburg County Museum of Art

Stanback Museum, South Carolina
State University, Orangeburg

Sumter Gallery of Art

Thomas Roe Art Gallery
Furman University, Greenville

University of South Carolina –
Beaufort Art Gallery

University of South Carolina – Columbia

University of South Carolina – Sumter

Winthrop Galleries
Winthrop University, Rock Hill



As a Lure No. 1
John Acorn
1996

John Acorn
February 3 -
April 18
Greenville County
Museum of Art

The work of John Acorn is the first in a series of exhibitions highlighting three outstanding South Carolina artists-teachers whose careers have significantly impacted the visual arts in the state over the past 60 years. Acorn, former chairman of the art department at Clemson University, is one of the upstate's best-known sculptors. Included in the exhibition are works from his *Camouflage Man* series and assemblages inspired by childhood memories of World War II.

Curator: Deb Sims, Curator of Art

Contact: Deb Sims, Greenville County Museum of Art
420 College Street, Greenville 29601
Phone: 864/271-7570

Design Arts South Carolina:
Urban Design and Community Planning
February 14 - April 11
Goodall Art Gallery at Columbia College

This exhibition is the first of four in a series designed to emphasize the impact of visual products on our entire culture and to explore the aesthetic and commercial state of the design environment in South Carolina. *Urban Design and Community Planning* focuses on design projects in Columbia, Charleston, Greenville and Rock Hill. Regional designs for smaller urban and residential communities in the state, city centers, parks, cultural services, commercial, private development and transportation design will also be examined.

Curator: Patricia Condon, Ph.D.

Contact: Dr. Patricia Condon, Columbia College
1301 Columbia College Drive, Columbia 29203
Phone: 803/786-3810

Potent Figures
February 17 - April 1
Winthrop Galleries

Potent Figures is a cross-cultural celebration of aesthetics and form, which examines the visually dynamic figuration of seven South Carolina artists – Russell Biles, Anne Boudreau, Alison Collins, Amy Fichter, Dan Robert Miller, Jane Nodine and Joe Walters. Not based on traditional ideas of the human figure, the exhibition addresses a diversity of approaches and, in an effort to redefine aesthetic ideas in the millennium, juxtaposes South Carolina art with “twin” and so-called “colonial” art figures from West Africa.

Curator: Tom Stanley
Gallery Director

Contact: Tom Stanley
Art Department
School of Visual
& Performing Arts
Winthrop University
Rock Hill 29733
Phone: 803/323-2493



Comfortable Spaces
Anne Boudreau
1996



Skirt Dome and Breathing Corset
Alison Collins
1997



Eyes
Amy Fichter
1998

Amy Fichter:
Figurative Works
February 18 - March 25
Milliken Gallery

This solo exhibition features the work of emerging South Carolina artist, Amy Fichter. A recent graduate of the University of South Carolina, Fichter creates large-scale, figurative and pastel drawings. An accomplished draftsman, Fichter combines a high level of technical ability with provocative subject matter that operates on multiple levels of meaning.

Curator: Jim Creal, Gallery Director

Contact: Jim Creal, Art Department, 580 E. Main Street
Converse College, Spartanburg 29301
Phone: 864/597-0879

VIEWS
from the edge of the century



Dallas, Texas
Costa Manos
1989

Costa Manos: American Color

April 3 -
June 6
Columbia
Museum
of Art

Born in Columbia in 1934, Manos graduated from the University of South Carolina before embarking on a career in photojournalism and fine art photography, working in New York and Greece then eventually settling in Boston. This solo exhibition features Manos' large-scale, color photographs of images of American popular culture.

Curator: Bill Bodine, Chief Curator of Art

Contact: Suzanne Flowers, Columbia Museum of Art
PO Box 2068, Columbia 29202
Phone: 803/799-2810

Looking Back - Looking Forward

April - June

North Charleston Performing Arts Center

Looking Back - Looking Forward opens as the inaugural exhibition for the new North Charleston Performing Arts Center. The juried exhibition is comprised of works by artists from Berkeley, Charleston and Dorchester Counties. A series of six workshops focusing on the theme "looking back," through traditional studio instruction in watercolor and monotypes, and "looking forward" with computer workshops for Adobe Illustrator, Pagemaker and Photoshop, takes place throughout the tri-county area.

Contact: Marty Besancon, City of North Charleston, Cultural Arts
PO Box 190016, North Charleston 29419-9016
Phone: 843/745-1087

In Pursuit of Refinement:

Charlestonians Abroad 1740-1860

April 9 - July 3

Gibbes Museum of Art
Charleston

Charlestonian's desire to emulate European culture through the collection of fine and decorative arts is the subject of this exhibition.

Assembled from public and private collections around the



Chinese Export Porcelain Dinner Service
Charles Izard Manigault
ca. 1820

Private Collection

world, the exhibition features paintings by major artists such as John Singleton Copley, Benjamin West and Thomas

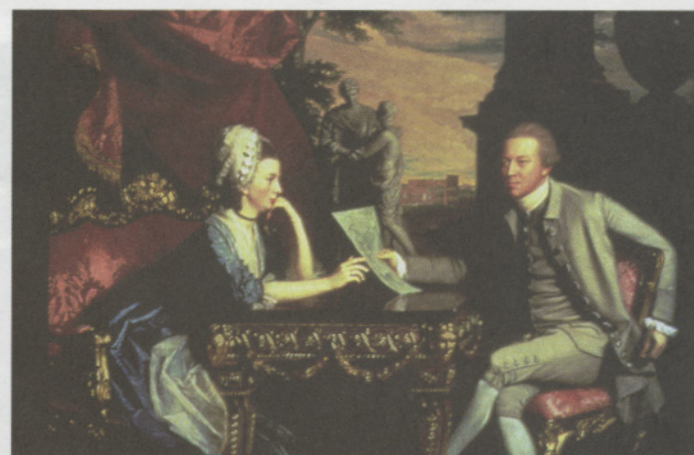
Gainsborough, along with fur-

niture, silver and other decorative art objects of the period. The exhibition examines the aesthetics, arts patronage and cultural history of the South Carolina Lowcountry, including the social, political and economic issues that encouraged close connections with Europe, particularly England, long after America's political independence.

Curators: Angela Mack, Curator of Collections
Gibbes Museum of Art

J. Thomas Savage, Jr., former Curator and
Director of the Museums Division
Historic Charleston Foundation

Contact: Janis Shields, Gibbes Museum of Art
135 Meeting Street, Charleston 29401
Phone: 843/722-2706



Courtesy of the Museum of Fine Arts, Boston

Mr. and Mrs. Ralph Izard
John Singleton Copley
1775

Social Fabric: The Men and Women of The Bleachery

April 8 - May 28
Center for the
Arts, Rock Hill

Social Fabric tells the story of the Rock Hill Printing and Finishing Company Plant

(commonly known as The Bleachery) through photographs and quotations from interviews of individuals who worked at the plant. The Bleachery, in its heyday, was the largest textile finishing plant in the world and was renowned as a giant in the industry. This exhibition of color photographs by Phil Moody, Jim Stratakos and Andy Burris honors the legacy of The Bleachery and commemorates the growth of the community by documenting the work at the plant prior to its recent closing.

Curator: Phil Moody, Photographer and Professor of Art
Winthrop University

Contact: Vicki Cook, Rock Hill Arts Council
Center for the Arts, PO Box 3635, Rock Hill 29731
Phone: 803/328-2787



Untitled
Phil Moody
1998

William Halsey
May 12 - July 3
Greenville County
Museum of Art

The work of William Halsey is the second in a series of exhibitions highlighting three outstanding South Carolina artists-teachers whose careers have significantly impacted the visual arts in the state over the past 60 years. Halsey, a Charleston native, has a distinguished career as both a painter and sculptor. This exhibition demonstrates the visual connections that link various aspects of both painting and sculpture during his six-decade career.

Curator: Martha Severens, Curator
Greenville County Museum of Art

Contact: Martha Severens, Greenville County Museum of Art
420 College Street, Greenville 29601
Phone: 864/271-7570



Two Faced Graffiti God
William Halsey
1985

NationsBank recognizes the power and importance of the arts to each of us and our communities. We are dedicated to maintaining our status as a major corporate arts patron in South Carolina through financial underwriting, executive leadership and employee-volunteer support.

We feel a strong moral obligation to use our resources in charitable ways...not only to minister to our community's health and social needs, but also in ways that touch and uplift the human spirit.

South Carolina is rich in its cultural heritage. The visual arts community has contributed significantly to the quality of life for citizens of the state and for visitors who frequent our state. In communities throughout South Carolina, the arts are making a difference in spite of the daily challenges of funding, staffing and other resources.

NationsBank is poised to help the arts community meet the challenges of the next century, and we are prepared to continue our long-standing tradition of support for the arts in South Carolina.

NationsBank, in partnership with the South Carolina Arts Commission, presents Views from the Edge of the Century.



Untitled
Ginny Southworth
1996

Artistic Expressions

May 1999
Aiken Center for the Arts

An exhibition of black and white photographs by Aiken photographer Ginny Southworth, *Artistic Expressions* features portraits of South Carolina artists – painters, potters, musicians, sculptors – creating their work. A photography workshop will be held in conjunction with the exhibition.

Curator: Michael Vinella
Executive Director

Contact: Michael Vinella
Aiken Center for the Arts
122 Laurens Street, SW
Aiken 29801
Phone: 803/641-9094

VIEWS
from the edge of the century

In The News...

Americans for the Arts Community Residency Exchange Program

The Lancaster County Council of the Arts (LCCA) was chosen to be part of the Americans for the Arts 1998 Community Residency Exchange Program, a partnership with the National Endowment for the Arts and the Arts Councils of Ireland and Northern Ireland.

Four artists from Ireland completed a month-long residency in the United States and four artists from the United States spent a month in Ireland or Northern Ireland.

The LCCA's project was titled "Reunion: Irish and Bluegrass Music Together Again." The goals of the project were first to document and experience the similarities and differences in Irish and American traditional music and second to bring Irish traditional music into Lancaster County and the area.

Traditional professional musician Mr. Liam Kennedy from Dublin was chosen to complete the residency in Lancaster. During the month he played for approximately 9000 children and adults. These included schools, civic groups, public performances and special needs populations.

Arts Endowment Announces New ArtsREACH Grants

The National Endowment for the Arts has announced that South Carolina is one of 20 states to be awarded grants through ArtsREACH, a new program to extend Endowment support. Six grants totaling \$48,605 will help Artistic Pursuits in Port Royal; the Arts Councils of Greenwood and Marion Counties; the Catawba Indian Nation in Rock Hill; the Cultural Council of Richland & Lexington Counties; and the Rock Hill Arts Council. These grants will help support community efforts to identify cultural needs; create and restore performing arts facilities, strengthen ties among artists, educators, local government and local businesses; explore arts opportunities in the rapidly growing midlands of South Carolina; and promote cultural diversity through programs such as the video education project of the Catawba Indian Nation.

Overall, ArtsREACH will award 84 grants totaling about \$730,000 to a wide variety of non-profit and public organizations in twenty states.

Sandlapper Cooks

Sandlapper's new 320-page cookbook contains favorite recipes from readers, writers, restaurants, and bed-and-breakfasts across the state. To order, send \$16.95 plus \$2.50 shipping/handling to Sandlapper Society, Inc., PO Box 1108, Lexington, SC 29071, or call 803/359-9954. If you are a Sandlapper Society member, or if you'll join at the time of your cookbook order, you will receive a 10% discount from the regular price. Order 5 or more copies and receive an additional 10% discount.

USC Professor Develops Art Education Software Programs.

Phillip Dunn, an advocate of discipline-based art education and the role of art in the curriculum, has designed a series of art education software programs that allow art teachers to share lesson plans with one another and encourage children to explore art by designing multimedia presentations and viewing art from museum collections.

Dunn's inspiration came after serving a two-year appointment at the prestigious Getty Education Institute for the Arts in Los Angeles, which was responsible for the dramatic change in art education in the early 1980s.

Last summer, Dunn helped 25 South Carolina elementary and middle school and high school art teachers build computers and learn how to use art software. The teachers, who had no previous computer experience and represented schools with limited computer resources, were able to keep and use the computers in their schools.

Dunn is the only art educator in the country to develop art software for K-12 classroom use. Due to museum concern of copyright infringement, distribution is limited to purchase through participating museums. Dunn is hopeful that, as the number of participating museums increases, so will the number of distribution outlets and that museums will work together to broaden distribution.



Last summer, USC professor Phillip Dunn helped 25 South Carolina elementary, middle school and high school art teachers build computers and learn how to use art software.

Italian Exchange a Boon for Art Students and South Carolina

Two USC history students studied art restoration this past summer at the Institute of Art and Restoration in Rome, Italy thanks to the successful efforts of Columbia businessman and South Carolina Arts Commissioner Eligio Maoli.

"I was inspired to start an Italian-U.S. exchange when Governor Beasley asked me to prepare a letter that explained why I wanted to be part of the South Carolina Arts Commission," Maoli said. "My son was part of a youth orchestra, which encouraged international exchanges, and I thought it would be nice to do the same for the arts."

Formalized in April 1998, the exchange is open to upper division undergraduate and graduate students who are studying art, art history, applied history and museum management. This fall, one Italian student from the Institute is studying intensive English courses at USC.

The institute of Art and Restoration offers professional training courses in the restoration of historic paintings, frescos and murals through lab work, seminars and guided tours.

In addition to completing coursework, Italian students live with Columbia families, and USC students live with Italian families.

Contact International Programs, which administers the exchange, at 777-7461 for more information about the Institute of Art and Restoration and other study abroad programs.

Arts Organizations

Abbeville Opera House

Jan. 29-30, Feb. 5-6,
12-13, 19-20: "Showboat"
Mar. 5-6, 12-13,
19-20: "The Boys Next Door"
Apr. 9-10, 16-17,
23-24: "Arsenic and Old Lace"
Contact Abbeville Opera House, 864/459-2157.

Actors' Theatre of South Carolina

Jan. 10, Apr. 16: Palmetto Passion: South
Carolina Love Poetry
Jan. 17,
& Feb. 8, Mar. 6: "A World Kicked to Pieces:
Mary Boykin Chesnut on Love
& War"
Feb. 18-21, Mar.
18-21, Apr. 1-3: "The Vigil"
Feb. 27-28: "2:Goering at Nuremberg"
Apr. 13: "A Handful of Dust: T. S. Eliot's
The Wasteland & Other
Poems"
Contact PO Box 34, Columbia, SC 29202, 803/252-
4876. (Call for venues)

Aiken Community Playhouse

Feb. 26-27, Mar. 5-7,
12-13: "Lost in Yonkers"
Apr. 9-11, 16-17: "Who's Afraid of Virginia Wolfe"
May 28-29, June 4-6,
11-12: "Going to See the Elephant"
July 16-18, 23-24: "Stop the World, I Want to Get
Off"
Contact Aiken Community Playhouse, 803/648-
1438.

Anderson Symphony Orchestra Association

Apr. 16: "April Choirs"
Apr. 27: Anderson Girls Choir
May 15: "All That Jazz," The Electric
City Swing Band
Contact Dr. Perry Carroll, musical director, at
864/224-5508.

ARTS etc and Winthrop University

Artists Series
Jan. 21: "Me & My Girl"
Feb. 20: Count Basie Orchestra
Apr. 15: Charleston Symphony Orches-
tra
Contact ARTS etc., PO Box 2692, Rock Hill, S. C.
29732, 803/324-8803.

Ballet Spartanburg

Jan. 30: "Peter & the Wolf"
Mar. 20: "Coppelia"
Contact Ballet Spartanburg, 385 S. Spring St., Spar-
tanburg, SC 29306, 864/583-0339.



Ballet Spartanburg will present "Coppelia" March 20, 1999, at Twichell Auditorium, Converse College. For more information contact Ballet Spartanburg, 385 S. Spring St., Spartanburg, SC 29306, 864-583-0339.

Byrne Miller Dance Theatre

Feb. 20: Carlota Santana
Apr. 17: Rennie Harris Puremovement
Contact Byrne Miller Dance Theatre, PO Box 1667,
Beaufort, SC 29901, 843/524-9148.

Carolina Youth Symphony

Mar. 7: Winter Concert
Mar. 28: "Peter and the Wolf" with Car-
olina Ballet & CYS Chamber
Orchestra
May 4: Senior Honors Concert
June 10: Lakeside Concert
Contact Carolina Youth Symphony, PO Box 534,
Greenville, SC 20602, 864/232-3963.

Centre Stage-South Carolina!

Feb. 11-13, 18-21,

25-28, Mar. 4-6: "Later Life"
Apr. 22-24, 29-30,
May 1-2, 6-8: "How I Learned to Drive"
June 10-13, 17-20,
23-26: "Dearly Departed"
Contact Centre Stage-South Carolina!, 501 River St.,
Greenville, SC 29604, 864/233-6733.

Charleston Ballet Theatre

Feb. 11-14: "The Valentines Celebration"
Mar. 27-28: "Masterpieces of Dance"
Apr. 16-18, 22-24: "Slaughter on Tenth Avenue"
Contact Charleston Ballet Theatre, 477 King St.,
Charleston, SC 29403, 843/723-7334.

Charleston Stage

Jan. 22-Feb. 6: "Helium"
Feb. 19-Mar. 6: "A Raisin in the Sun"

CALENDAR OF EVENTS

Apr. 2-17: "You Can't Take it With You"
Kidstage Productions
 Mar. 12-14, 19-21: "Charlotte's Web"
 Charleston Stage, 133 Church St., Charleston, SC
 29401, 843/577-5967.

Charleston Symphony Orchestra

Masterworks Series

Jan. 9: 2nd Annual Joint Concert,
 Charleston & Savannah
 Symphony Orchestras
 Jan. 30: David Stahl, conductor
 Feb. 27: Bernstein/Strauss Celebration
 Mar. 27: Lara Webber, conductor, Tom
 Meglironza, baritone

Sottile Chamber Orchestra Series

Jan. 15: Lisa Waters, flute
 Feb. 5: Gary Martin and Ronit Wid-
 mann-Levy, vocalists
 Mar. 19: Charleston Symphony Orches-
 tra Chorus

Light & Lively Series

Jan. 22: Musical Bookends: A Night of
 Overtures and Encores
 Feb. 12: The Music of Love, Charleston
 Southern University,

Downtown Pops

Jan. 23: Musical Bookends: A Night of
 Overtures and Encores
 Feb. 13: The Music of Love, Gaillard

Sunday Family Series

Jan. 24: Charleston Pops, Musical
 Bookends: An Afternoon of
 Overtures and Encores

Small Fry Concert Series

Jan. 17: A Visit with Amadeus
 Feb. 28: "Peter and the Wolf"
 Contact Charleston Symphony Orchestra, 14 George
 St., Charleston, SC 29401, 843/723-7528.

Columbia City Ballet

Feb. 5-6: "Cinderella"
 Mar. 5-6: "Aida"
 Contact Columbia City Ballet, PO Box 11898,
 Columbia, SC 29211, 803/799-7605.

Columbia Classical Ballet

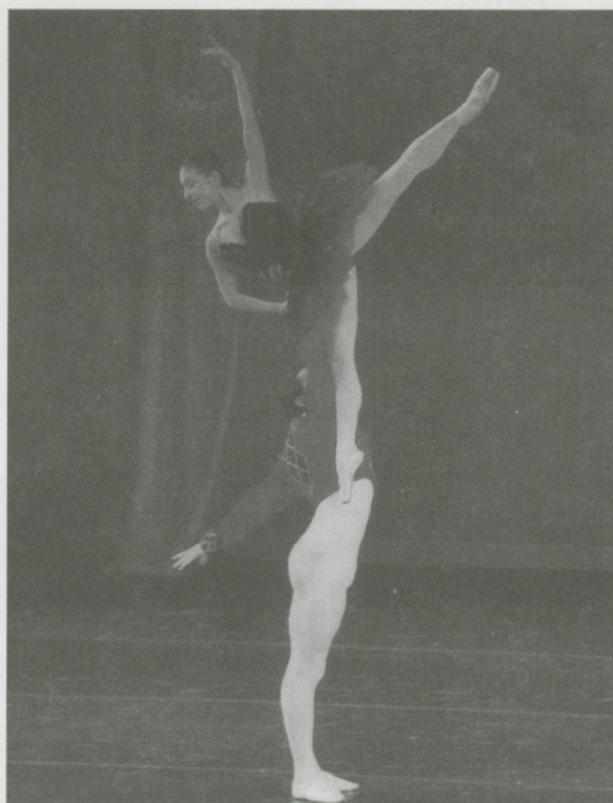
Jan. 23: Lifechance '99
 Mar. 11: "Perseus Meets Medusa"
 Mar. 12: "The Devil in the Garden of
 Good and Evil"

Contact Columbia Classical Ballet Company, 4600
 Forest Dr., Suite 6, Columbia, SC 29206, 803/790-
 9122.

Columbia Music Festival Association

Events

Jan. 30: Ye Olde Pub Night
 March TBA: "Vino and Verde," with Thom
 Jones and Friends
 April TBA: A Jerome Robbins Tribute
Carolina Ballet
 Feb. 12-14: "Mother Goose"



Columbia Classical Ballet is again bringing gold medal ballet stars to Columbia on Jan. 23 at the Koger Center for the annual gala LIFECHANCE with proceeds benefitting "The Nurturing Center."

Feb. 13-14: "Heart and Flowers: A Vagano-
 va Valentine"
 Mar. 12-14: "Make Mine...Dance!"
 Apr. 16-18: "Romeo and Juliet"
 June 7-18: Ballet Academy with Shamil
 Yagudin, ballet master, Bolshoi
 Ballet

Eboni Dance Theatre

Mar. 26-28: "Let Your Spirit Soar...In
 Praise!"

Contact Columbia Music Festival Association, 914
 Pulaski St., Columbia, SC 29201, 803/771-6303.

Florence Little Theatre

Jan. 22-30: "Godspell"
 Feb. 26-Mar. 6: "The Diary of Anne Frank"
 Apr. 30-May 8: "My Fair Lady"
 Contact Florence Little Theatre, 1000 S. Cashua Dr.,
 Florence, SC 29501, 843/662-3731.

Florence Symphony Orchestra

Feb. 15: Free Concert-Music From the
 Heart and Soul
 Apr. 12: A Grand Evening of Romance
 May 24: POPS-Best of Hollywood and
 Broadway

Contact Florence Symphony Orchestra, PO Box
 3211, Florence, SC 29502, 843/661-2541.

Footlight Players

Jan. 21-23, 29-31,
 Feb. 4-6: "Company"
 Mar. 11-13, 19-21,

25-27: "Postmortem"
 Apr. 29-May 1, 7-9,
 13-15: "Legends"
 Contact Footlight Players, 20 Queen St., Charleston,
 SC 29401, 843/722-4487.

Greater Anderson Musical Arts Consortium

Feb. 12: "Orchestra at Ease"
 Mar. 26: "An Education Concert"
 Contact GAMAC, PO Box 2365, Anderson, SC
 29622, 864/231-6147.

Greenville Ballet

May 1: SERBA Festival Gala Perfor-
 mance

Contact Greenville Ballet, PO Box 8702, Greenville,
 SC 29604, 864/235-6456.

Greenville Chorale

Feb. 14: A Choral Concert of Cathedral
 and Chamber Music
 Apr. 23: Requiem by Gabriel Faure and
 a Salute to America's Premier
 20th Century composer Ran-
 dall Thompson

Contact Greenville Chorale, PO Box 16851,
 Greenville, SC 29606, 864/292-0880.

Greenville Little Theatre

Feb. 26-Mar. 13: "A Midsummer Night's Dream"
 Contact Greenville Little Theatre Box Office,
 864/233-6238.

Greenville Symphony Orchestra

Feb. 2: Family Concert
 Feb. 25: Orchestral Treasures
 Mar. 4: Chamber Orchestra
 Mar. 18: Jon Nakamatsu, piano
 Apr. 8: Music of Mozart
 Apr. 29: Meier and the Masters
 May 7: Crystal Gayle

Contact Greenville Symphony Orchestra, PO Box
 10002, Greenville, SC 29603, 864/467-3000.

Hilton Head Choral Society

Mar. 28: "Messiah"
 Contact Christine Tibbits at 843/689-2621.

Hilton Head Orchestra

Jan. 11: Triple Crown Benefit Concert
 Jan. 18: "Americana"
 Jan. 24: Youth Orchestra Concert
 Feb. 1: Shirley Jones
 Feb. 15: "Piffaro"
 Feb. 26-28: Hilton Head International
 Piano Competition

Mar. 22: The McGills
 Apr. 19: Accent on Youth
 May 1: Debussy, Chausson & Brahms
 Contact Hilton Head Orchestra, PO Box 5757, Hilton
 Head Island, SC 29938, 803/842-2055.

CALENDAR OF EVENTS



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibits, dance, theatre, film and musical events, call 799-3115.

1728 Gervais Street • Columbia, SC 29201

Koger Center for the Arts

Jan. 4-5: "Smokey Joe's Cafe"
Jan. 14: John Pizzarelli with USC Symphony Orchestra
Jan. 17: The Watts Prophets
Jan. 27: Moiseyev Dance Company
Feb. 7: New York City Opera, "Madama Butterfly"

Feb. 28: "Brigadoon"
Mar 18: Spoleto USA Chamber Music
Mar. 21: "The Magic School Bus"
Mar. 24: "The Pirates of Penzance"
Apr. 21: "Festival of Four"

Contact Carolina Coliseum Box Office, 701 Assembly St., Columbia, SC 29201, 24-hour information line 803/251-6333.

Music Foundation of Spartanburg

Jan. 16: Martin Goldsmith, tributes to Duke Ellington
Jan. 30: Young Artist's Concert
Feb. 20: Mark O'Connor
Mar. 11: Centennial Celebration with Converse College

Apr. 16: "Cartoon Classics"
Contact Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 20304, 864/948-9020.

Newberry Opera House Foundation

Broadway Series

Feb. 5-7: "Bully"
Feb. 10-11: "Me and My Girl"
Mar. 16-18: "Two Pianos and Four Hands"

Dance

Mar. 24: Pilobolus

Country

Jan. 29: Jack Daniels Cornet Band
Mar. 28: Glenn Campbell

Jazz

Jan. 19: Preservation Hall Jazz Band

Big Band

Feb. 18: Glenn Miller Orchestra
Mar. 15: Guy Lombardo's Royal Canadians, directed by Al Pierson

Opera (Newberry Opera Company)

thru Jan. 10: *Die Fledermaus*
Apr. 30-May 9: *Abduction from the Seraglio*

Gospel

Mar. 13: Mighty Clouds of Joy

South Carolina Philharmonic

Feb. 14, Mar. 21, Apr. 25: South Carolina Philharmonic
Chamber Music of the Carolinas

Jan. 24, Mar 28,

May 22:

Mar. 28:

Keyboard Classics

Jan. 15:

Feb. 19:

Apr. 10:

Classical Classics

Feb. 17:

Mar. 6:

Apr. 11:

Popular Favorites

Mar. 7:

Specials

Jan. 17:

Feb. 16:

Contact Newberry Opera House Foundation, 1201 McKibben St., Newberry, SC 29108, 803/276-6264.

Peace Center for the Performing Arts

Jan. 14-15:

Jan. 19-24:

Jan. 28:

Jan. 30:

Feb. 5:

Feb. 7:

Feb. 9-11:

Feb. 16:

Feb. 20:

Mar. 9-14:

Mar. 19:

Mar. 21:

Mar. 23:

Apr. 1:

Apr. 11:

Apr. 13-18:

Apr. 18:

Apr. 21:

Apr. 24:

May 4-6:

May 7:

May 25-27:

Contact Peace Center, 300 S. Main St., Greenville, SC 29601, 864/467-3000.

Sandlapper Singers

Feb. 19: "Portrait of American, Union United Methodist Church, Irmo

Feb. 23: "Portrait of America, Patriots Hall, Sumter

Mar. 7: "Dear Friends," A Stephen Foster Tribute Concert, Centennial ARP Church, Columbia

May 8: "We Got Rhythm," Centennial ARP Church, Columbia

Contact Sandlapper Singers at 803/750-0063.

Self Family Arts Center

Jan. 8: Charlie Byrd Trio

Jan. 10: Jeffrey Siegel: Pop, Classics

Newberry Chamber Players
USC Faculty

Ruth Laredo

Oxana Yablonskaya

Horacio Guitierrez

Meisenbach/Golden Duo

Martinu String Quartet

The Charleston Symphony

The Kingston Trio

"Mary Boykin Chesnut: A World Kicked to Pieces"

"Cowgirls"

Jan. 16: for Young & Youthful
Maxine Maxwell in Voices of Hope

Jan. 22-24:

Jan. 25:

Opera TBA
Charles Wadsworth hosts John Aler, tenor, and Faith Esham, Soprano

Feb. 3-27: "Born Yesterday"

Feb. 7-27: 3rd Annual Gullah Art Show

Feb. 28: Int'l Piano Competition Winner's Recital

Mar 10-Apr. 3: "Having Our Say: The Delany Sister's First 100 years"

Mar. 12-13: Hilton Head Dance Theatre

Mar 8-Apr. 24: Latin American Art

Mar. 19: 14th Annual SpringFest Wine Auction

Mar. 20: Hallelujah Singers

Mar. 21: Jeffrey Siegel: Sensuous

Sonorities of Debussy

Mar. 27: Family Fiesta with Felix Pitre

Mar. 21-Apr. 3: 8th Annual Promising Picassos Exhibition by Island School Council

Apr. 21-May 22: "Great Expectations"

Contact Self Family Arts Center, 14 Shelter Cove, Hilton Head Island, SC 29928, 843-686-3945.

The Shed Center for the Arts

Jan. 16: "Aloud-Readings by Tom Kennedy"

Jan. 21-23: "Do Not Go Gentle"

Jan. 28, Feb. 26,

Apr. 22: Cabaret Nite with Beaufort Writers

Feb. 26: The Healing Force

Mar. 19: "Alice in Wonderland"

Contact The Shed Center for the Arts, 809 Paris Ave., Port Royal, SC 29935, 843/525-0968.

South Carolina Artisan's Center

Mar. 6, 13, 20,

Apr. 3, 10, 17,

May 1, 8, 15: Handmade: A Celebration of the Elements of Craft

Contact South Carolina Artisan's Center, 334 Wichman St., Walterboro, SC 29488, 803/549-0011.

South Carolina Children's Theatre

Feb. 5-7, 12-14: "Snow White and the Seven Dwarfs"

Mar. 5-7: "Peter Pan"

May 7-9, 14-16: "The Diary of Anne Frank"

June 11-13, 18-20: "Dr. Seuss' Green Eggs & Ham/Gertrude McFuzz"

Contact South Carolina Children's Theatre, PO Box 9340, Greenville, SC 29604, 864/235-2885.

South Carolina Festival of Roses

Apr. 23-25: Annual South Carolina Festival of Roses, Edisto Memorial Gardens, Orangeburg

Contact South Carolina Festival of Roses, PO Box

CALENDAR OF EVENTS



The Shady Grove Band will appear March 21 for the Arts Council of Beaufort County.

328, Orangeburg, SC 29116, 803/534-6821.

South Carolina Philharmonic

Master Series

Jan. 16: Jean-Yves!, piano
Feb. 13: Star-Crossed Lovers with Teresa Moore, soprano
Mar. 20: Majestic Mahler with Tonya Currier, mezzo-soprano
Apr. 24: Tchaikovsky & Chu with Eric Chu, violin

Pops Series

Jan. 29: Broadway Blockbusters!
Mar. 26: A Symphonic Night at the Movies

Sunday in the Koger

Mar. 14: Baroque Concertos
Apr. 18: Birth of the Symphony
Contact South Carolina Philharmonic, 1237 Gadsden St., Suite 102, Columbia, SC 29201, 803/254-PHIL.

Spartanburg Little Theatre

Mar. 12-14, 18-20: "Oklahoma"
May 7-9, 13-15: "Mixed Emotions"
May 22: "The Lucille Ball"
Youth Theatre
Feb. 5-6: "Puss in Boots"
Apr. 2-3: "The Princess and the Pea"
Contact Spartanburg Little Theatre at 864/585-8278 or Spartanburg Youth Theatre at 864/583-4891.

Sumter Little Theatre

Jan. 11-14, 28-31: "Smoke on the Mountain"
Apr. 22-25, 29-May 9: "What I Did Last Summer"
Contact Sumter Little Theatre, 14 Mood Ave., Sumter, SC 29150, 803/775-2150.

Sumter-Shaw Community Concert Association

Jan. 5: The "New" Xavier Cugat Orchestra
Feb. 23: The Sandlapper Singers
Mar. 16: Mac Frampton and the Hollywood Hills Orchestra
Contact Martha Greenway, 803/436-2260.

Town Theatre

Jan. 8-23: "King Mackerel and the Blues are Running"
Mar. 12-27: "Over My Dead Body"
May 7-29: "Funny Girl"
Contact The Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

Trustus Theatre

Jan. 5-9: "Last Night of Ballyhoo"
Feb. 4-20: "From the Mississippi Delta"
Mar. 18-Apr. 3: "How I Learned to Drive"
Apr. 22-May 8: "Taking Sides"
Late Night
Jan. 8-9, 15-16: "Straights!"
Feb. 12-13, 19-20: "Vortex"
Mar. 26-27, Apr. 2-3: "The Vagina Monologues"
Contact Trustus, 520 Lady St., Columbia, SC 29201,

803/254-9732.

Warehouse Theatre

Jan. 23-30: "A View from the Bridge"
Mar. 13-20: "Twelfth Night"
Apr. 17-24: "Play It As It Lies"
May 15-22: "Master Class"
Contact Warehouse Theatre, PO Box 454, Greenville, SC 29602, 864/235-6948.

Workshop Theatre

Jan. 29-Feb. 9: "The World Goes Round: The Songs of Kander and Ebb"
Mar. 12-24: "Scotland Road"
May 7-19: "1776"
Contact Workshop Theatre, PO Box 11555, Columbia, SC 29211, 803/799-6551.

Arts Councils

Arts Council of Beaufort County

USCB Festival Series with Charles Wadsworth
Jan. 23: John Aler, tenor, and Faith Esham, soprano
Feb. 13: Zephyros Wind Quintet
USCB Festival Series on Hilton Head with Charles Wadsworth
Jan. 25: John Aler, tenor, and Faith Esham, soprano

Fripp Island Friends of Music Series

Feb. 28: Harvi Griffin
Mar. 21: Shady Grove Band
May 31: Beaufort Chamber Pops Orchestra

Battery Creek High School

Feb. 25, 28: Beaufort Chamber Orchestra
USCB PAC
Apr. 29, May 2: Beaufort Chamber Orchestra
Beaufort Chamber Orchestra
Jan. 18: Philharmonia w/ Nokothula Ngwenyama, violin
Feb. 1: Classics with Shirley Jones
Feb. 15: Special Program
Mar. 22: Spring Pops

USCB Art Gallery

Jan. 11-Feb. 12: USC-Beaufort Student Show
Feb. 18-Mar. 25: 20th Century Magazine Illustrators
Mar. 29-Apr. 11: Beaufort Art Association Group Show
Apr. 14-May 7: Poetry from Beaufort County Schools

Contact Arts Council of Beaufort County, USC Beaufort Performing Arts Center, 801 Carteret St., Beaufort, SC 29901, 843/521-4144.

The Arts Council-Limestone College-Cherokee Co

Jan. 14: Singing Boys of Pennsylvania
Mar. 2: Olde English Wind Ensemble
Apr. 22: Southern Jewels Dance Company

CALENDAR OF EVENTS

Contact the Arts Council, Limestone College•Cherokee County, 1010 S. Petty St., Gaffney, SC 29340.

Barnwell County Arts Council

Jan. 10: "Palmetto Passion: More SC Love Poetry"
Feb. 26: "Orisirisi" with Don and Tutu Harrell

Contact Barnwell County Arts Council, PO Box 1606, Barnwell, SC 29812, 803/259-1739.

Blue Ridge Arts Council

Exhibits

February: Black History
March: Open Juried
April: High School Students
Contact Blue Ridge Arts Council, 111 E. South 2nd St., Seneca, SC 29678, 864/882-2722.

Fine Arts Center of Kershaw County

Jan. 8: An Evening of Art and Music-Lisa Boykin Adams and Evans Haile in Concert
Jan. 22-24, 28-30: "Dearly Departed"
Feb. 4-28: Kershaw County Student Art Exhibit
Feb. 19: The Upton Trio in Concert
Feb. 21: The Heritage Tea
Feb. 26-28: "Bye Bye Birdie"
Mar. 4-Apr. 3: Acrylics and Mixed Media by Tom Ogburn
Mar. 19-21: "The Vigil" presented by the Actors' Theatre of S. C.

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

Lancaster County Council of the Arts

Mar. 19-20, 25-27: "A Funny Thing Happened on the Way to the Forum"
Contact Lancaster County Council of the Arts, 211 S. Dunlap St., Lancaster, SC 29721, 803/285-7451.

Rock Hill Arts Council

Rock Hill Community Theatre

Feb. 18-20, 26-28: "The Odd Couple"
Piedmont Medical Center, Rock Hill
Thru Jan. 8: Susan and William Logan, photography
Jan. 11-Mar. 5: Dianne Mahaffee, exhibit
Mar. 8-Apr. 30: Holly Glasscock, exhibit
Museum of York County
Thru Jan. 24: Time Taken: Photographic Works by Stephen Lawson

Center for the Arts

Jan. 7-Feb. 19: Winthrop University Department of Art and Design Faculty Exhibition
Mar. 1-Apr. 10: Kay Cloniger & Teresa Prater, exhibit

Clover Community Center

Feb. 4, 6-7: "To Kill A Mockingbird"
Mar. 4-6: "Greasel"
Contact Rock Hill Arts Council, 121 E. Main St., Rock

Hill, SC 29730, 803/328-2787.

Colleges

Anderson College

Jan. 12-Feb. 20: Photographs by Diane Hopkins Hughes
Jan. 14: John Adams, guitarist
Jan. 16: "A Tribute to Martin Luther King"
Mar. 2-Apr. 17: Figurative works by Christy Green, Glenda Guion and Frances Woodside
Mar. 4-8: The Anderson Senior Follies
Mar. 9: Short story writer Mary Hood
Mar. 27: Anderson College Choir
Contact Anderson College, 316 Boulevard, Anderson, SC 29621, 864/231-2015.

Clemson University

Robert Howell Brooks Center for the Performing Arts

Jan. 19: Philadanco (The Philadelphia Dance Company)
Jan. 26: Berlin Philharmonic Piano Quartet
Feb. 4: Jacques Thibaud Trio
Feb. 9: "Me and My Girl"
Feb. 12: CU Pops Concert
Feb. 14-26: Shakespeare Festival VIII
Feb. 16-21: "The Tempest"
Feb. 19: CU Jazz Ensemble
Feb. 21: "The Merchant of Venice"
Feb. 22-23: "The Knight of the Burning Pestle"

Feb. 24: "Macbeth"
Feb. 26: "Twelfth Night"
Mar. 2: CU Symphonic Band
Mar. 9: "Swan Lake Ballet"
Mar. 30: Awadagin Pratt

Rudolph E. Lee Gallery

Jan. 4-29: Art Dept. Faculty Show
Feb. 8-Mar. 12: Woodcuts by Thomas Huck
Mar. 22-26: MFA Thesis Exhibition I
Mar. 29-Apr. 2: MFA Thesis Exhibition II
South Carolina Botanical Garden
Jan-March: Wren House, the Southern Living Showcase Home tours

Jan. 9, Feb. 13, Mar. 13: Children's Nature Walk
Feb. 5, Mar. 5: Adult Nature Walk
School of Design and Building Lecture Series
Jan. 13: "Reinventing the Portraits: Picasso and the Old Masters"
Feb. 1: "Combing the Edge: Commonalities, Symbolism and Perceptions"
Feb. 8: "Art Programs for Public and Private Sector Buildings"
Feb. 22: "Woodcuts by Thomas Huck"
Contact Clemson University, Box 345606, Clemson, SC 29634-5606, 864/656-2061.

Coastal Carolina University

Feb. 26-28: "Babes in Arms"
Apr. 23-24: "In the Jungle of the Cities"
Contact Coastal Carolina University, PO Box 261954, Conway, SC 29528, 843/349-2015.

Coker College

Feb. 12: "Twelfth Night"
Mar. 16: Spoleto Chamber Music USA
Contact Coker College, Hartsville, SC 29550, 843/383-8018.

College of Charleston

Jan. 14-19: "Skylight"
Jan. 16: Saxophonist Sonny Fortune workshop
Jan. 16: Sonny Fortune concert, saxophone
Jan. 18: Mary Ann Ballard, early music
Jan. 19: Martin Luther King Celebration
Jan. 22-Feb. 18: Volker Seding: Creature Comforts, and Kevin Kelly: Hunter's Paradise Found
Jan. 25: John Wustman, pianist
Jan. 26: Pianist Jan Jiracek, Germany
Jan. 28, Feb. 11, Mar. 25: Students of vocal and instrumental music
Feb. 1: Clarinetist Ilya Shterenberg & Friends
Feb. 8: Anthony Malinaro, jazz pianist
Feb. 11: Jennifer Perewiznyk, clarinet
Feb. 12: Lecture by Volker Seding
Feb. 15: William D. Gudger, organ
Feb. 18: Andres Cladera, piano
Feb. 22: Charleston Pro Musica
Feb. 23: Pianist Tal Weissman, Israel
Feb. 25: Jazz Students
Feb. 25: Jazz Workshop
Feb. 25: Jazz Concert
Feb. 25-28, Mar. 1-2: "Three Sisters"
Feb. 26-Mar. 24: Sarah Gutwirth: "Engaging Objects" and Ed Smith: "Recent Prints"
Feb. 26: Lecture by Ed Smith
Mar. 1: Faculty Jazz Quintet
Mar. 2: Concert Choir and Madrigal Singers
Mar. 4-7: 1999 Charleston Antiques Symposium
Mar. 11-13: "The Velveteen Rabbit"
Mar. 15: Marc Regnier, classical guitar, and Tacy Edwards, flute
Mar. 16: Andrew Russo, piano
Mar. 18: Andres Cladera, voice
Mar. 19: Lecture by Sarah Gutwirth
Mar. 22: John Metz, harpsichord
Mar. 25: Lauriel Webb, violin
Mar. 26: Lecture by Jennifer Gross
Mar. 29: Community Orchestra
Apr. 1-28: Young Contemporaries
Apr. 1: Natalie Hudson, piano

CALENDAR OF EVENTS

Contact College of Charleston at 843/953-8228.

Columbia College

- Jan. 12-Feb. 26: S. C. Governor's School of the Arts Student Traveling Exhibit
 Jan. 25: Falmer/Veale/Gibson Faculty Recital
 Jan. 26: SoSoHo: Mark Haim
 Jan. 29-31: All-Female High School Band Clinic
 Jan. 30: Wind Ensemble Concert
 Jan. 30: Faculty Showcase
 Jan. 31: Clinic Band Concert
 Feb. 4: Matthew Manwarren, piano recital
 Feb. 9: Kim Caldwell, voice recital
 Feb. 14-Apr. 11: Views from the Edge of the Century Design Arts South Carolina: Urban Design and Community Planning, exhibit
 Feb. 25: Pawel Checinski, piano recital
 Mar. 1: Southern Arts Trio
 Mar. 4-Apr. 16: Jazz Age in Paris/1914-1940
 Mar. 17-19: Spring Dance Concert
 Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3033.

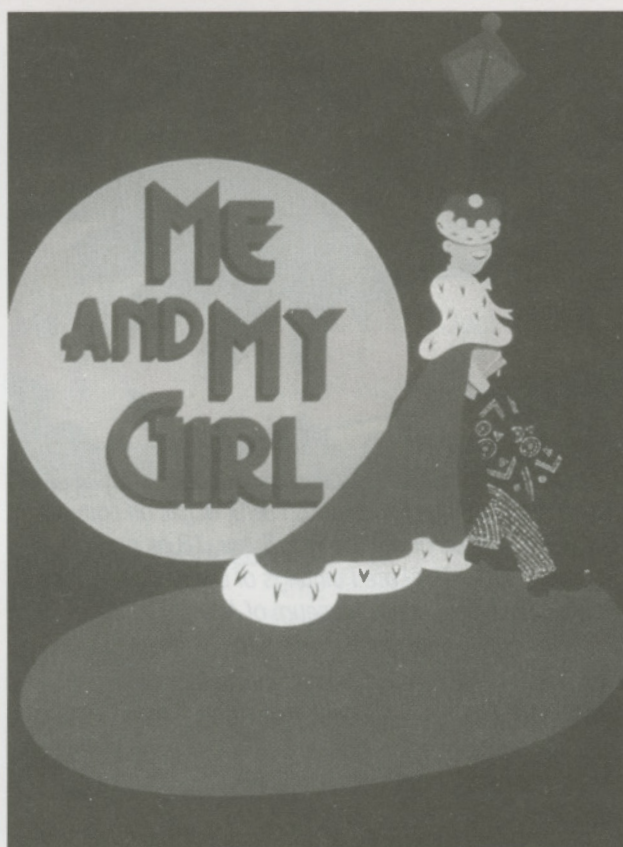
Converse College

Milliken Gallery

- Jan. 7-Feb. 11: Arianne King Comer, resist/indigo dye batiks
 Feb. 18-Mar. 25: Amy Fichter: Recent Figurative Work
 Mar. 30-Apr. 15: 1999 Annual Juried Student Show

School of Music

- Jan. 8 25, Feb. 19, 22, 26, 27, Mar. 19, 29: Faculty Recitals
 Jan. 23: Converse Sinfonietta w/ Jerry Hadley, tenor
 Jan. 22-23: Vocal Festival: Jerry Hadley, guest clinician
 Jan. 29: Converse Chorale w/ Converse Dance Ensemble
 Jan. 30, Mar. 20: School of Music Auditions
 Jan. 30: SC Governor's School for the Arts Auditions
 Jan. 30: Student Recital
 Feb. 1: Faculty Brass Quintet
 Feb. 8: Chamber Music Society of Lincoln Center
 Feb. 10-13: All Collegiate Band w/ Norbert Nozy, guest conductor (Brussels/Belgium)
 Mar. 1: Converse Wind Ensemble/Symphony Band
 Mar. 8-9: Band Festival
 Mar. 11: Twichell Centennial Celebration Concert
 Mar. 12: Converse Bassoon Consortium Recital
 Mar. 14: Dr. Calvert Johnson, organ



A national tour of "Me and My Girl" comes to the Brooks Center, Clemson, February 9. The Tony Award-winning musical comedy is the rags-to-riches tale of Bill Snibson, a London vegetable peddler, whose life is turned upside down when he inherits a title and fortune.

- Mar. 15: Pre-College Recital: Jazz, Pop and All
 Mar. 22: Graduate String Quartet Concert

Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9021.

Erskine College

- Jan. 4-Feb.: Elizabeth Bishop Exhibit
 Feb. 2: National Opera Company presents "The Marriage of Figaro"
 Feb. 25: American String Quartet
 Mar. 1-Apr. 1: Abbeville County Schools Exhibit
 Mar. 1-Apr. 1: Old Edgefield Pottery
 Contact Erskine College, Due West, SC 29639, 864/379-8858.

Furman University

- Jan. 4-29: "Solstice," installation by David Hooker
 Jan. 5- Feb. 14: Hellenika
 Jan. 7: Ruby Morgan, piano
 Jan. 11: Gallery talk by artist David Hooker
 Jan. 20: Beth Camery lectures on "Wimps or Warriors? Women in the Greek World"
 Jan. 21-22: Church Music Conference
 Jan. 27: Thomas Pangle speaks on "the

Enduring Legacy of Greek Thought"

- Jan. 28: International Chamber Music Series
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613-0691, 864/294-2185.

Lander University

Monsanto Gallery

- Jan. 18-Feb. 12: 1998 S. C. Scholastic Art Awards
 Mar. 29-Apr. 21: 9th Annual Lander Juried Student Exhibition

Theatre

- Apr. 14-17: Student-Directed One-Act Plays

Greenwood-Lander Performing Arts

- Jan. 19: London City Opera, "Die Fledermaus"
 Feb. 9: Yakov Kasman, pianist
 Mar. 17: Russian National Ballet, "The Sleeping Beauty"

Events

- Jan. 27: Music Honors Recital
 Feb. 13: Lenti Pinao Duo Recital
 Feb. 20: Scholastic Art Awards Ceremony
 Feb. 24-27: "Telemachus Clay"
 Mar. 5-14: Fine Arts Study Tour to Greece
 Mar. 23: Lander Dancers Spring Concert
 Mar. 30: Jazz Ensemble Spring Concert
 Apr. 1: Lander Singers Spring Concert
 Apr. 7: Concert Band Spring Concert
 Contact Lander University, Greenwood, SC 29649, 864/388-8329.

Presbyterian College

- Jan. 29, Feb. 2: Faina Lushtak, piano concert
 Feb. 25: PC Wind Ensemble
 Mar. 4: PC Choir Concert
 Mar. 18: Mac Frampton's "Salute to a Century"
 Mar. 24-27: "Quilters," PC Theatre Co.
 Mar. 30: PC Holy Week Concert
 Apr. 22: PC Choir Spring Pops Concert
 Apr. 25: PC Wind Ensemble
Lectures
 Feb. 1: Brian Wren and Susan Heafield, Staley lecture
 Feb. 2: Dr. Greer Dawson Wilson, Black History Month Convocation
 Feb. 9: Dr. Robert B. Helms, Fullerton Program on Medical Humanities
 Feb. 22-24: "Justice and the Media," Arnold Symposium of the Russell Program
 Mar. 16: Women's History Month Convocation
 Mar. 23: Reginal Bain, composer
 Apr. 13: Honors Convocation

CALENDAR OF EVENTS

Contact Presbyterian College, 503 Broad St., Clinton, SC 29325, 1-800-476-7272.

Spartanburg Methodist College

Feb. 5: Don and Tutu Harrell, "Orisirisi African Folklore"
Mar. 19: Ellen Gootblatt
Mar. 25-27: Student Drama Production
Apr. 15: SMC Singers and Wind Ensemble Spring Concert.

Contact Spartanburg Methodist College, 1200 Textile Rd., Spartanburg, SC 29301, 864/587-4000.

University of South Carolina

USC Theatre

Feb. 12-21: "Ah Wilderness!"
Mar. 26-Apr. 3: "Blues for an Alabama Sky"
Apr. 16-25: "Romeo and Juliet"
Call 803/777-2552

USC Dance

Apr. 1-2: Tribute to Frank Sinatra
Apr. 1-2: Southeastern Regional Dance Competition
Apr. 3: Southeastern Regional Dance Competition Gala
Apr. 25: "Alice's Adventures in Wonderland"

Call 803/777-5636

School of Music

Feb. 25, Mar. 23, Apr. 15: USC Symphony Orchestra
Jan. 21-23: "The Magic Flute"
Feb. 19: USC Symphonic Band
Feb. 20: USC Concert Band
Mar. 28: USC Concert and Symphonic Bands
Apr. 6: USC Jazz Combos
Apr. 9, 11: "Dialogues of the Carmelites"
Apr. 10: Carolina Alive Spring Show
Apr. 13: Bert Ligon Trio
Apr. 14-15: "Stellar Jazz"
Apr. 26: Faculty Jazz
For more information call 803/777-4280.

University of South Carolina-Aiken

Etherredge Center Upper Gallery

January: Robert Lyons
February: Patricia Hollingsworth
March: Aiken Co. High School Art Show

April: USC Aiken Student Art Show

Etherredge Center Lower Gallery

January: Opera Photograph Collection
February: Jennifer Onofrio
March: Trish Arnold
April: Tom Ogburn

Performances

Jan. 23: London City Opera's "Die Fledermaus"
Jan. 27-Feb. 1: "Picasso at the Lapin Agile"
Feb. 13: "Vanities"
Feb. 19: Glenn Miller Orchestra
Apr. 14-17: "The Rocky Horror Show"



"Creeping Lion" by David Hare, 1989, acrylic on canvas, 68" x 90", will be on exhibit Feb. 3-Apr. 18 as part of Shaman's Fire: The Late Paintings of David Hare exhibit at the Greenville County Museum of Art.

Apr. 26: Choral Spring Concert
June 10-12: Josef Hofmann Piano Competition

Distinguished Writers Series

Feb. 23: Bret Lott
Contact USCA, 171 University Pkwy, Aiken, SC 29801, 803/641-3305.

University of South Carolina-Spartanburg

Jan. 8-Feb. 26: "Snapshots from Asia," photographic exhibition by Libby Bishop
Jan. 15-Feb. 19: Graduate Students Ceramic Exhibition
Feb. 26-Mar. 26: Fleming Markel, sculpture
Apr. 5-23: USCS Annual Student Competition

Contact University of South Carolina-Spartanburg, 864/503-5310.

Winthrop University

Jan. 17: Ann Herlong, piano
Jan. 21: "Me and My Girl"
Feb. 12-13, 15-20: "Antigone"
Feb. 20: County Basie Orchestra
Winthrop Galleries
Jan. 11-Feb. 10: Douglas Bohr: Video Sound/Installation; and, Two for Non-Smoking Please: Jewelry and Metals by David LaPlantz and Alf Ward

Feb. 17-Apr. 1: Potent Figures; and, Painted Koranic Boards by Malam Zabeyrou

Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Wofford College

Musical Production

Feb. 2-6: "The Boys from Syracuse"
Sandor Textzler Library Art Gallery
Jan. 5-Mar. 7: Annual Textzler Collection of Hungarian Paintings

Mar. 12-Apr. 27: Paintings by Spartanburg Artist Mary Ellen Suitt
May 1-June 25: Littlejohn Collection of Civil War Documents

Wofford Lecture Series

Mar. 18: Barbara Ras, poet
Contact Wofford College, 429 N. Church St., Spartanburg, SC 29303, 864/597-4181.

Museums

Charleston Museum

Jan. 14: Charleston During the 20th Century: A Photographic Retrospective
Feb. 11: Animals in Art: The Decorative Arts and Animal Images
Mar. 11: How Does Your Garden Grow?
Contact Charleston Museum, 360 Meeting St., Charleston, SC 29403.

Columbia Museum of Art

Exhibition Schedule

Jan. 16-Mar. 21: 19th Century Dutch Watercolors and Drawings from the Museum Boymans-van Bauningen, Rotterdam
Apr. 3-June 6: Costa Manos: American Color
Apr. 3-June 6: The Charleston Renaissance
Focus Gallery
Thru Mar. 21: Richard Samuel Roberts, portrait photographer
Contact Columbia Museum of Art, Main St., Columbia, SC 29201, 803/799-2810.

Franklin G. Burroughs Simeon B. Chapin Art Museum

Thru Jan. 11: John Henry Retrospective
Jan. 3-Feb. 15: Oriental Rugs-A Private Collection
Contact Franklin G. Burroughs Simeon B. Chapin Art Museum, PO Box 1224, Myrtle Beach, SC 29578, 803/238-2510.

Gibbes Museum of Art

Thru Jan. 31: The Middleton Drawings
Thru Sept. 6, 1999: The Charleston Renaissance: Anna Heyward Taylor
Thru June 1999: An Inside Look: Conserving Miniature Portraits
Thru Jan. 7: Bearing Witness: Contemporary Works by African American Women Artists
Jan. 21-Mar. 14: Ed Rice: Selected Architectural Paintings, 1978-1998
Apr. 9-July 3: In Pursuit of Refinement: Charlestonians Abroad
Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 803/722-2706.

Greenville County Museum of Art

CALENDAR OF EVENTS

Thru Jan. 10: Barbara Cooney: The Year of the Perfect Christmas Tree
 Thru Jan 10: Colorprint USA
 Thru Jan. 17: African American Art
 Thru Jan. 17: Betye Saar
 Thru Mar. 7: The Charleston Renaissance
 Jan. 15-Feb. 28: Alta Alberga
 Feb. 3-Apr. 18: Shaman's Fire: The Late Paintings of David Hare
 Feb. 3-Apr. 18: John Acorn
 Feb. 13 and ongoing: Stephen Scott Young: A Portrait of Greenville
 Mar. 17-May 23: Morris Graves: the Early Works
 Mar. 17-May 23: Shawn Spencer
 Contact Greenville County Museum of Art, 420 College St, Greenville, SC 29601, 864/271-7570.

Greenwood Museum

January: "We too sing America: African Americans on United States Postage Stamps" (through S. C. State Museum Traveling Exhibitions program)
 February: South Carolina State Fair Art Exhibition (through S. C. State Museum Traveling Exhibitions program)
 March: "In the Spotlight," selected works from art students in Greenwood School District 50, 51 and 52.

Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

Horry County Museum

Jan. 4-29: Pfaff Embroidery Club Exhibit
 Feb. 1-25: Grand Strand Quilters
 Feb. 27: 5th Annual Quilt Gala
 Contact Horry County Museum, 438 Main St., Conway, SC 29526, 843/248-1282.

McKissick Museum

Exhibits

Thru Feb. 7: "En Route to Hamlet: Paintings by Tom Stanley"
 March: "Dos Passos: Colors That Will Not Fade"
 April: "Digital Images"

Traditional Craft Workshops

Feb. 20: Decorative Gourd Bowl Making
 Mar. 13: Braided Rug Making
 Apr. 17: Sweetgrass Basket Making

Elegant Evenings

Feb. 4: Faculty Art Show
 Feb. 25: Student Show
 Apr. 23: The Splendor of the Box Gala Reception

Just for Kids

Feb. 6: Valentine's Workshop for Kids
 Mar. 20: Junk Birdhouse Making Workshop for Kids

Apr. 10: USC Showcase
 May 1: Back to the Past: Hunter-Gatherer Skills for Kids
For Everyone
 Jan. 24: Talk, Book Signing and Tea by Anne Carter Zimmer, author of *The Robert E. Lee Family Cookbook and Housekeeping Book*
 Mar. 4: Muses's Night Out: Fiction Reading
 Apr. 8: Muse's Night Out: Blues Concert
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

Museum of York County

Thru Jan. 24: Time Taken: Photographic Works by Stephen Lawson
 Thru May 23: 1999 Bilda Zoo
 Feb. 21-Mar. 28: 1999 Student Art
 Feb. 6: Annual Gala
 Contact Museum of York County, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

Pickens County Museum

Jan. 16-Feb. 20: Winton and Rosa Eugene
 Feb. 28-Mar. 31: Youth Arts Month
 Apr. 17-May 29: Pottery of Appalachia
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum

Exhibits

Thru Feb. 7: S. C. State House: Buildings for the State and Its People
 Thru Mar. 28: No Two Alike (African-American Quilts)
 Thru Mar. 28: Light Days, Dark Nights: The Carolina Photographs of Doris Ulmann
 Thru Mar. 31: Rubber-band-powered Model Planes
 Jan. 15-Apr. 11: Altered States: Alcohol and Other Drugs in America
 Jan. 30-May 2: Star Trek: Federation Science

Events

Jan. 17: Lecture: Doris Ulmann's work
 Feb. 6, Mar 6: Alien Days
 Feb. 20, Mar. 20: Altered States Resource Fair
 Feb. 27: Talk and book signing, the people Doris Ulmann photographed
 Mar. 13: Women's History Month Career Fair

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

Spartanburg County Museum of Art

Jan. 11-Feb. 28: "Escape from the Vault," an exhibition of the Museum's permanent collection

Mar. 8-Apr. 25: "Scent of Paint: Soul of a Woman," paintings and sculptures by women featuring Harriet Goode of Rock Hill, SC, Kathleen Engler of Augusta, GA, and a group of four women artists from ArtPlace, a cooperative studio in Wilson, NC.
 May 5: 2nd Annual Paint the Town silent art auction and gala
 Contact Spartanburg County Museum of Art, 385 South Spring St., Spartanburg, SC 29306, 864/582-7616.



"Rebirth of Dionysus" by Kathleen Girder Engle, scorched paper pulp, rocks, bone, and vine will be on display as part of the "Scent of Paint: Soul of a Woman" exhibit at the Spartanburg County Museum of Art March 8-April 25.

Scenes

*From The S.C. Arts Commission
1998 Performing Arts Showcase*



Beth Coiner Dance was one of more than 50 performers who attended the South Carolina Arts Commission's 1998 Performing Arts Showcase held in Charleston.



The Tarradiddle Players joined a wide variety of performers showcased from across South Carolina and the country. The year 2000 Showcase will be held in January in Wilmington, NC.

Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:99 (July 1, 1998-June 30, 1999 and July 1, 1999-June 30, 2000) are now available from the South Carolina Arts Commission.

Grants:

FellowshipsFebruary 15, 1999
Annual Organization Support and
Artist Annual Project Support.....April 1, 1999 and 2000
.....September 1, 1999 and 2000

Quarterly Grants (including Multicultural Arts
Development and Rural Arts for organizations
and artists, Artist Project, Ethnic Artist Project and
Development for individual artists, Community Tour,
Presenter Grants and Cultural Visions)February 15, 1999
.....May 15, 1999
.....August 15, 1999
.....November 15, 1999

Arts Education Initiatives.....March 2, 1999
Artists in Communities.....April 1, 1999
Design Arts.....April 1, 1999
Folk Arts.....April 1, 1999
Writers Forum.....4 weeks prior to event

Program Events/Deadlines:

Verner Awards Nominations.....Jan. 8, 1999
South Carolina Fiction Project DeadlineJan. 15, 1999
Southern Circuit SubmissionsJan. 15, 1999
State Art Collection Submissions.....Jan. 31, 1999
Arts Education Booking ConferenceFeb. 1, 1999



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696 • FAX 734-8526
Web address:
<http://www.state.sc.us/arts/>

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ARTIFACTS Copy Due Deadlines:

April/May/June.....January 9, 1999
July/August/September.....April 11, 1999
October/November/December.....July 13, 1999
January/February/March.....October 8, 1999